POLITICAL PSYCHOLOGY
AND AMERICAN MYTH:
VIOLENCE AND ORDER IN
HOLLYWOOD WESTERNS

Robert B. Pippin
Evelyn Stefansson Nef Distinguished Service Professor
University of Chicago

Monday, February 18th
The Right to Rule in Howard Hawk’s Red River

Tuesday, February 19th
Who Cares Who Shot Liberty Valance?
The Heroic and the Prosaic In John Ford’s Film

Monday, February 25th
The Politics and Psychology of Revenge
in John Ford’s The Searchers

Lecture venues are to be announced.
All lectures are from 4:00 to 5:30.
A reception will follow each lecture.

If you have any questions please contact
david.leslie@yale.edu